MODULE COMPARISON: FLAME CURVES versus FLAME BLACK FILTERBANK

CURVES
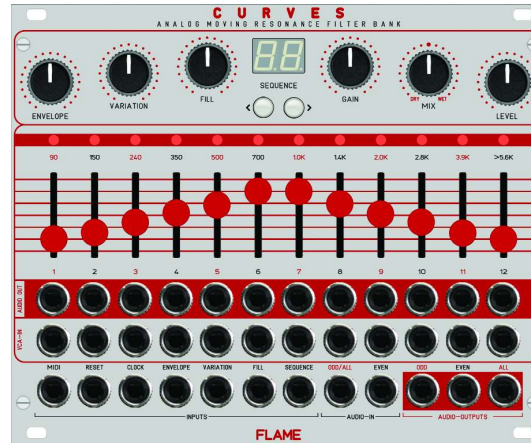
BLACK FILTERBANK

	CURVES	BLACK FILTERBANK
HP dimensions (installation depth), front panel:	31TE 157x128,5x60mm (42mm), silver	22TE 110x128,5x60mm (42mm), black
RRP (europe):	749€	499€
Electricity consumption (+-12V):	+250mA / -170mA	+250mA / -180mA
Number of filter bands / stereo panorama:	12 (24dB 11xBandpass, 1x Highpass) / all even/odd	12 (24dB 11xBandpass, 1x Highpass) / 1+2 center, 3-12 even/odd
Audio output level controls:	yes - only for output mono	yes - one for all three outputs: left, right, mono
Dry-Wet-Mix chanel:	Stereo input, mono output only	Completely in stereo (3 outputs: left, right, mono)
Overdrive distortion:	no	yes - analog stereo (with germanium diodes), routeable
Filter Audio Single Outputs:	yes - separately for all 12 filter bands	no
Filter VCA individual inputs:	yes - separately for all 12 filter bands	no
CV inputs / clock reset inputs:	yes - 4x CV, 1x Clock, 1x Reset	yes - 4x CV, 1x Clock, 1x Reset
MIDI / Multimode:	yes - 1x Input typ: MIDI-TRS-B / yes	yes - 1x Input typ: MIDI-TRS-B / yes
Pattern sequencer / editor:	yes - 99 memory locations / Curves Editor (PC+Mac)	yes - 99 memory locations / Curves Editor (PC+Mac)
Filter simulations:	yes - (identical for both modules)	yes - (identical for both modules)
Firmware:	Version 2.0 (identical for both modules)	Version 2.0 (identical for both modules)